

BASSO CONTINVO.

# Cantica Sacra:

Containing  
Hymns and Anthems

FOR  
TWO VOICES to the ORGAN,  
both *Latine* and *English*.

COMPOSED

By  $\S$  Mr. Richard Dering.  $\S$  Mr. Benjamin Rogers.  
 $\S$  Dr. Christoph. Gibbons.  $\S$  Mr. Matth. Locke, and Others.

THE SECOND SETT.



*Cantate Domino Cantica Novum Test.*

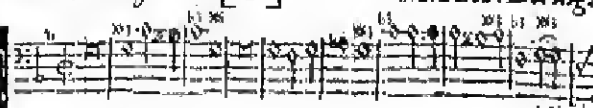
LONDON, Printed by W. Godbid, for John Playford, 1674.

*Ex Libris Joh. Rastrick vic. de Richter.*

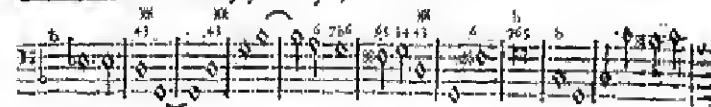
A 2 voc. Cant. & Bass.

[ 1 ]

M. Rich. Dering.



Domine Jesu Christe, &c.



Te deprecor



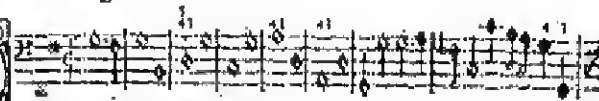
Mors que tus



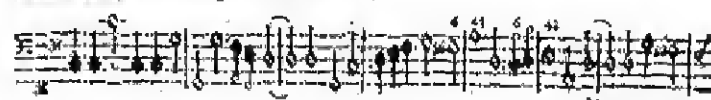
Hallelujah,



A 2 voc. Cant. & Bass.



VO Seraphim clamabant



Dominus Deus



plena

B

Handwritten text at the bottom of the left page, possibly a signature or date.

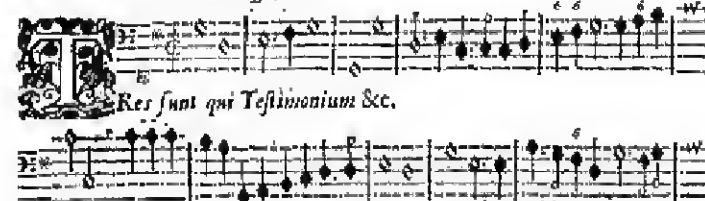
A 2 voc. Cant. & Bass. [2]



**S**acrum Convivium &c.

recollitur memoria

A 2 voc. Cant. & Bass.



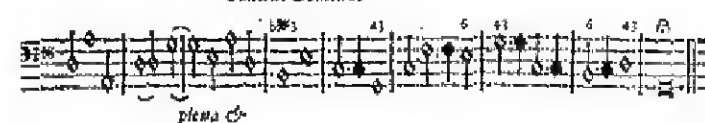
**R**es sunt qui Testimonium &c.



Pater & Verbum



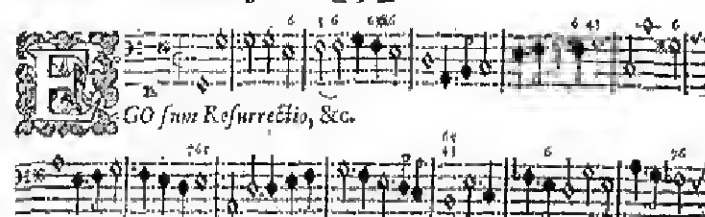
Sanctus Dominus



plena &



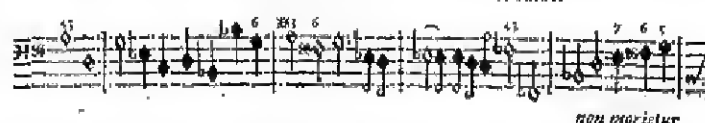
A 2 voc. Cant. & Bass. [3]



**G**O sum Resurrectio, &c.



Fuerit ubi Et omnes



non morietur



Etatus sum &c.

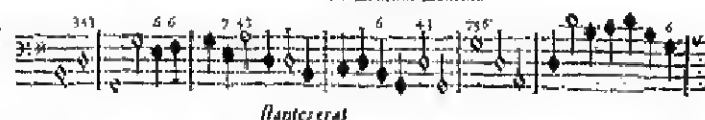
A 2 voc. Cant. & Bass.



**I**n Domum Domini



stante erat



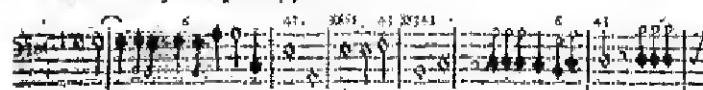
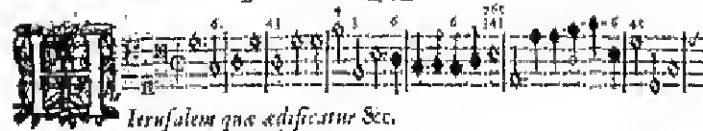
In altis tuis



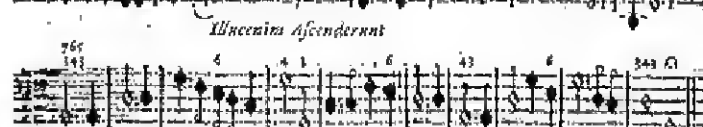
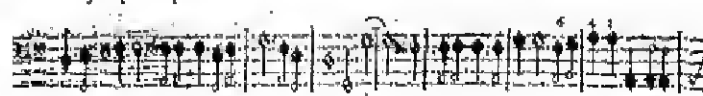
B 2

A 2 voc. Cant. & Bass.

[4]

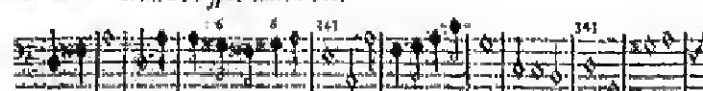
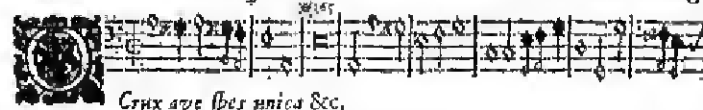


*Chorus participatio*

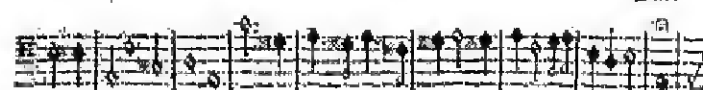


A 2 voc. Cant. & Bass.

Mr. Rich: Doying.



*Dulce*

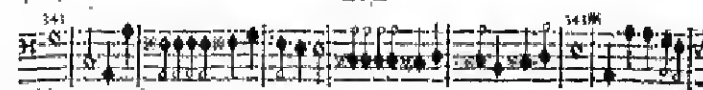


*linguam*



*Salva presentium*

[5]

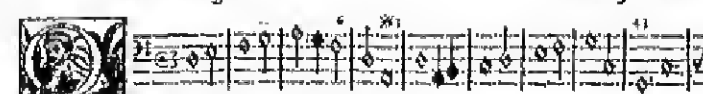


*Iallelujab*



A 2 voc. Cant. & Bass.

Mr. Henry Lawes.



*Quis similis tui*



*Laudabilis*



C

*A 2 voc. Cant. & Bass.*

[6]

Mr. George Jeffreys.



*Kiz Gloria Domini Sxc.*

*Labitur Dominus*

## Abstract

പ്രസ്താവിക്കുക

*A 2 voc. Cant. & Bass.*

Dr. Chr: Gibbons.



**Elebrate Dominion &c.**

### Notes facile

## Capitolo I

*Et laudate cum consueverint*

[7]

*In total terms*

### Magnus Jehova

Es ist Luthers

### Mallesjabb

C. 2.

A 2 voc. Cant. & Bass. [ 8 ] Dr. Benjamin Rogers.

**D**ixit Dominus &c.

*Do-*

*minus Domine minus*

*Psallite Domino*

*Hallelujah.*

A 2 voc. Cant. & Bass. Dr. Benjamin Rogers.

**A**dvocat Dominus &c.

*Conversisti plantatum*

[ 9 ]

*Et cantet tibi gloria*

*Hallelujah.*

A 2 voc. Cant. & Bass.

Dr. Benjamin Rogers.

**D**eus misereatur nostri &c.

*Et cognoscamus*

*Confiteantur*

*Laudetur exultent*

A 2 voc. Cant. & Bass. [10]

Dr. Benj. Rogers.

**P**salme Deo &c.

Psalmus illicite

Omnes terra

Benedicite Gentes

Et audiamus facite

Hallelujah.

A 2 voc. Cant. & Bass. [11]

Mr. Matthew Locke.

**G**nosce

Et Divina

Conjur capitis

Corporis sit mem.

Transactus es

Hallelujah.

A 2 voc. Cant. & Bass.

Mr. Matthew Locke.

**R**ecordare Domine &c.

Ausfer ergo

A 2 voc. Cam. & Bass. [12] Mr. Matthew Locke.

PARS PRIMA.



Maer Gentes &c.

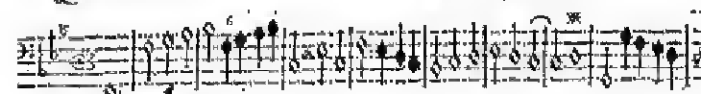


Jubilite Deo in voce

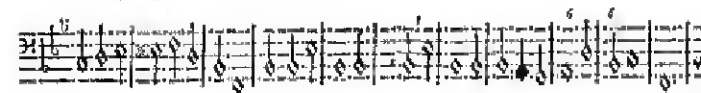


Quoniam Dominus

subjecti populo



Elegit nobis



Omnes Gentes

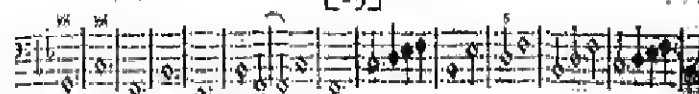


PARS SECUNDA.



Scendit Deus in jubilo &c.

[13]



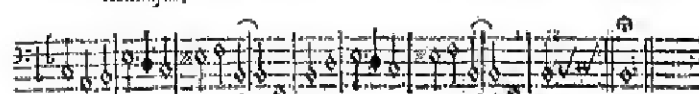
Isidore Dno nostro



Quoniam Rex omnis terra

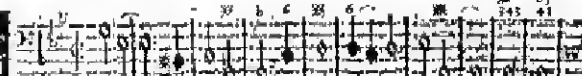


Hallelujah.



A 2 voc. Trebles or Tenors.

Mr. Matthew Locke.



Dominus Jezu Christe, &c.



To deprecor

morque tus



E



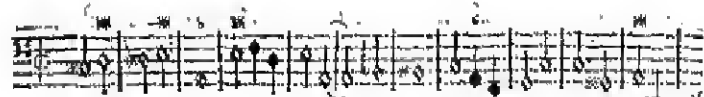
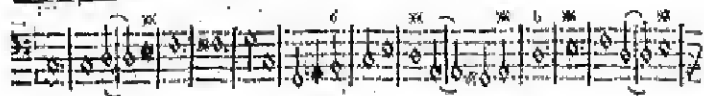
A 2 voc. Trebles or Tenors.

[14]

Mr. Matthew Locke.



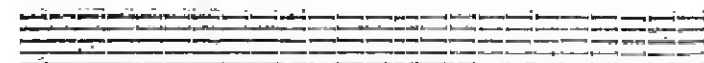
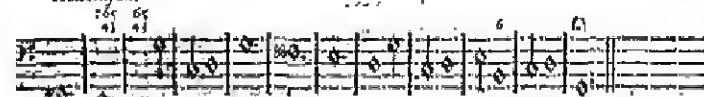
*Antate Domino Canticum novum, &c.*



*Cantate Domino*



*Hallelujah.*

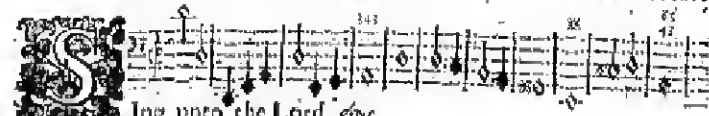


[15]

Here beginneth English Anthems and hymnes  
for Two Voices to the ORGAN

An Anthem for 2 Voc. Trebles or Tenors.

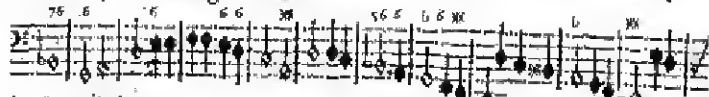
Dr. Chr. Gibbons.



Sing unto the Lord, &c.

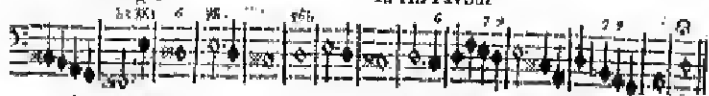


And give thanks



For His Anger

In His Favour



Weeping may endure

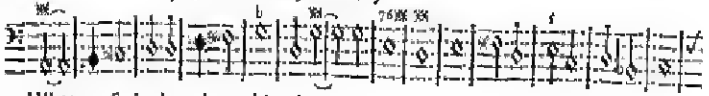
But Joy cometh.



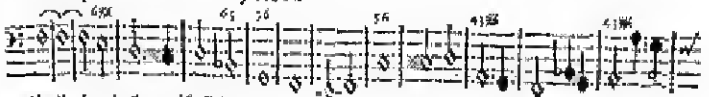
Lord, Lord by Thy favour



I cryed unto Thee, O Lord,



What profit is there in my blood



Shall the dust praise Thee?



E 3

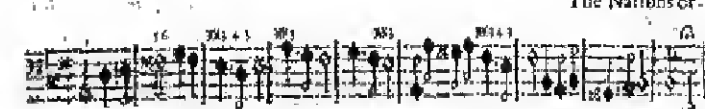
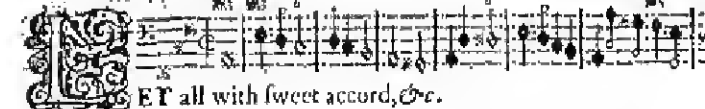
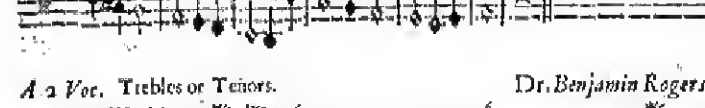
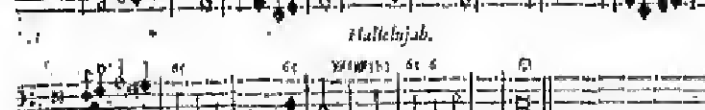
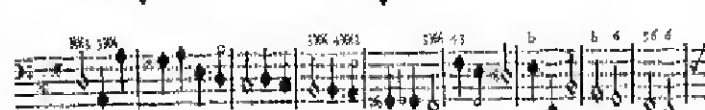
*Antiem: 2 Voc. Trebles or Tenors. [16] Dr. Cbr. Gibbons.*

**E**ach me O Lord, the way &c.  
 Make me to goe  
 O turn away mine  
 eyes.  
 And quicken Thou me  
 Take away the rebuke  
 Consider and hear me, O Lord my God,  
 Lighten mine eyes that I sleep  
 not, I sleep not in Death. Left mine Enemies say, &c.  
 I will sing of the Lord, because he hath dealt so lovingly with me: Yea, I will praise the  
 name of the Lord most highlest, yea, I will pr

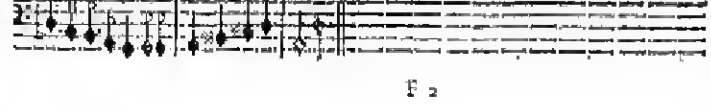
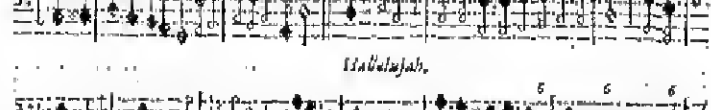
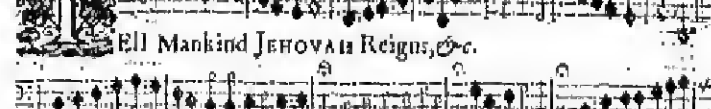
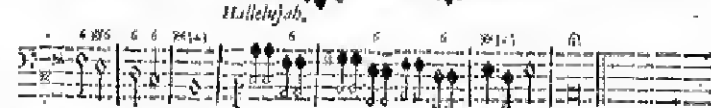
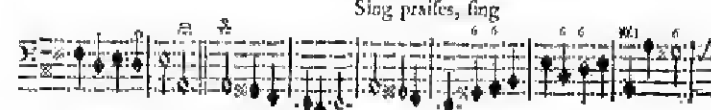
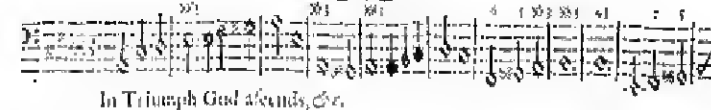
*2 Voc. Trebles or Tenors. [17] Dr. Cbr. Gibbons.*

**H**ow long wilt Thou forget me, O Lord, &c.  
 How long shall mine Enemies  
 Consider and hear me, O Lord my God,  
 Consider and hear me, O Lord my God,  
 Lighten mine eyes that I sleep  
 not, I sleep not in Death. Left mine Enemies say, &c.  
 I will sing of the Lord, because he hath dealt so lovingly with me: Yea, I will praise the  
 name of the Lord most highlest, yea, I will pr most highlest, most Highlest.

*A 2 Voc. Trebles or Tenors. [18] Dr. Benjamin Rogers.*



[19]



Antem: 2 Voc. Cant. & Bass. [20]

Mr. Mich. Wise.

**C**harge you O Daughters of Jerusalem, &c.

*Bass alone.*

What is Thy Beloved, &c.

*Cantus alone.*

My Beloved is White

*Chorus.*

Yea, He is altogether Lovely

Antem: 2 Voc. Cant. & Bass. [21]

Mr. John Jackson.

**S**et up Thy Self, O God, &c.

*Chorus.*

And Thy Glory &c. My Heart is fixed O God, &c.

*Chorus.*

I will Sing and give &c. *Bass alone.*

*Cantus alone.*

Glory, &c. I will give Thanks, &c.

*Chorus.*

Set up Thy Self, O God, &c.

And thy Glory above *Hallelujah.*

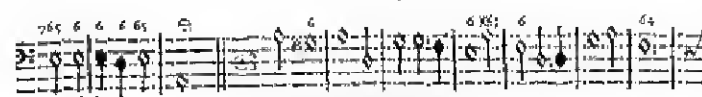
Anthem: 2 Voc. Cant. & Bass. [22]

Mr. John Jackson.



Let them also that

So shalt Thou drive

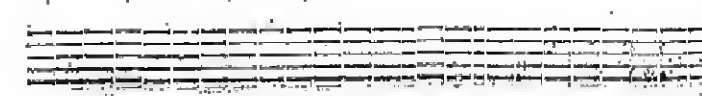


But let the Righteous



Let them also be merry

Hallelujah.



Anthem: 2 Voc. Cant. & Bass. [23]



Behold, Thou hast made



For man walks, &c.

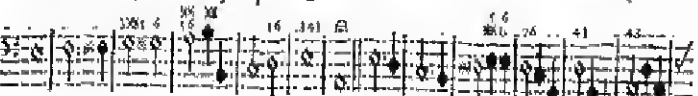
He heaps



up riches



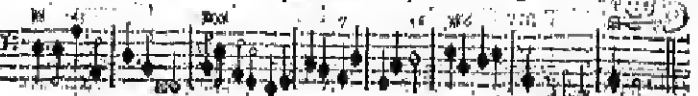
And now Lord, what is my hope?



For I am a Stranger

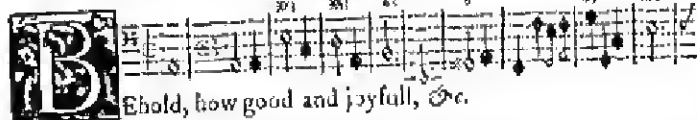


O spare me a little, &c.



G 2

*Antiem: 2 voc. Cant. & Bass. [24] Mr. Isaac Blackwell.*



It is like the precious Ointment



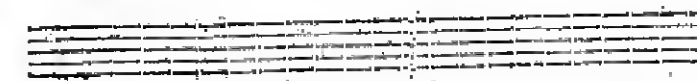
Like as the Dew of Hermon.



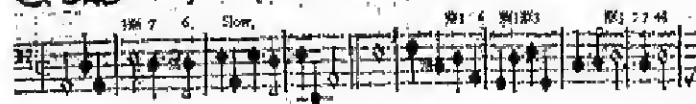
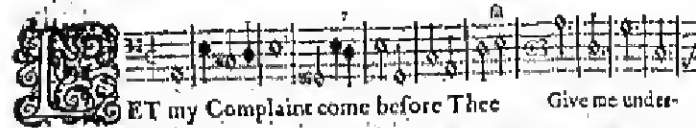
Hal-



lelujah,

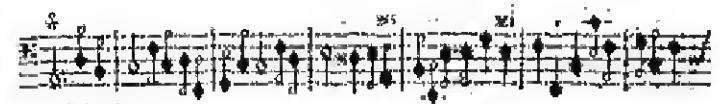
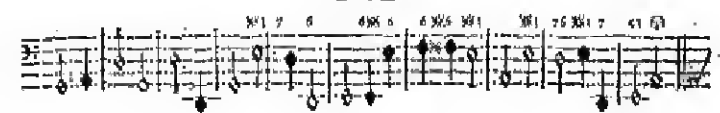


*Antiem: a 2 voc. Cant. & Bass. Mr. Isaac Blackwell.*

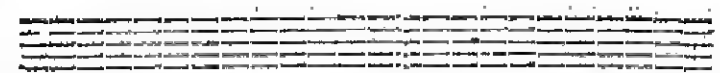
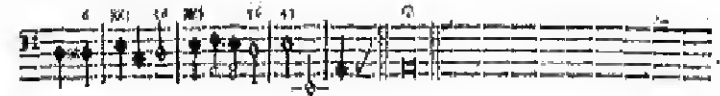


standing, &c.

[25]

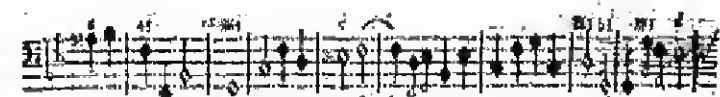
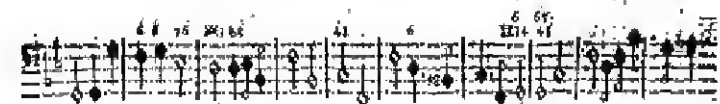
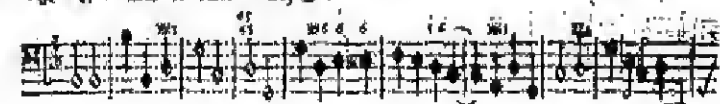


Hallelujah.

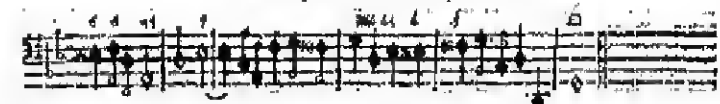


*A 2 voc. Cant. & Bass. Mr. Isaac Blackwell.*

An Hymn for Good-Friday.

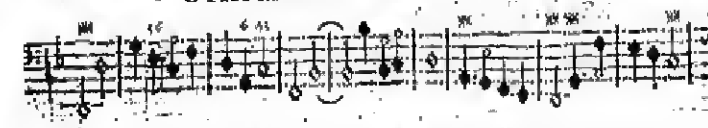
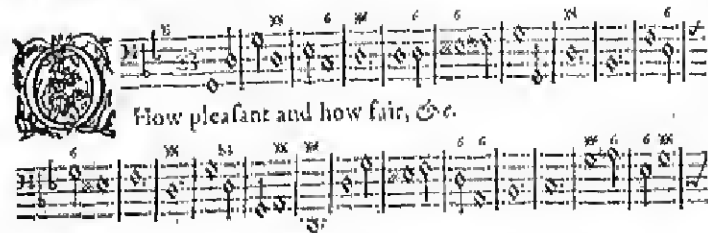


O let Thy Death secure my Soul, &c.

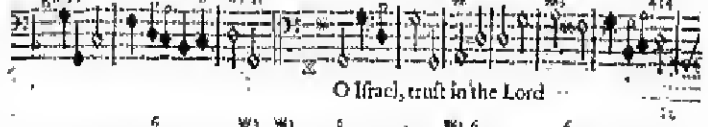
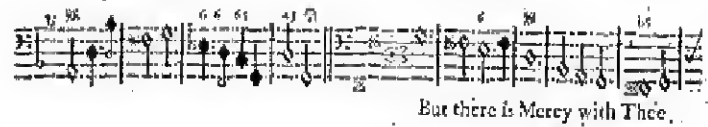


H

*Antient: 2 voc. Cant. & Bass. [26] Mr. Matthew Locke.*



*A 2 voc. Cant. & Bass. [27] John Playford.*

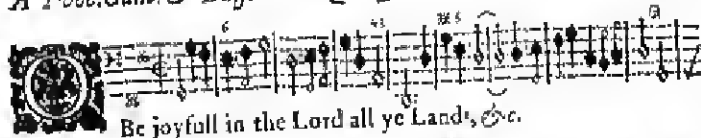




A 2 voc. Cant. & Bass.

[28]

John Playford.



Be joyfull in the Lord all ye Land, &c.



Be ye sure

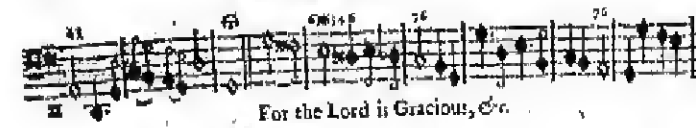
We are His People



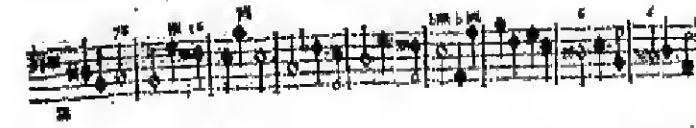
O goe your wayes &c.



Be Thankfull unto Him



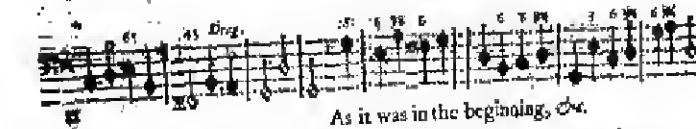
For the Lord is Gracious, &c.



Glory be to the Father, &c.



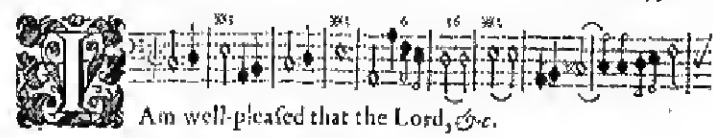
As it was in the beginning, &c.



A 2 voc. Cant. & Bass.

[29]

John Playford.



Am well-pleased that the Lord, &c.



That He hath enclined

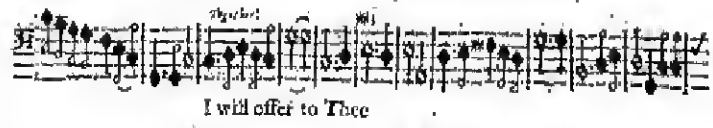


What reward &c.

What reward &c.



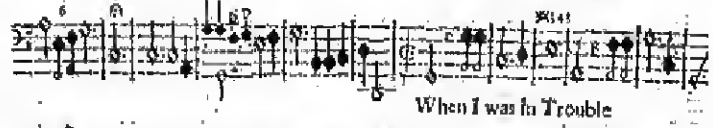
I will offer to Thee



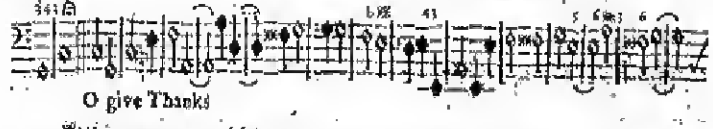
I will thank Thee



When I was in Trouble



O give Thanks



And His mercy endureth

A-



*A 2 voc. Cant. & Bass. [30] John Playford.*  
An Anthem of Thanksgiving.



*Begin alone.*  
Lord, Thou hast brought up my Soul

*Give thanks*

*Chorus, 2 Voc. The Mediant Part.*

*O come Sing unto the Lord ye Saints of the Lord And give thanks at the remembrance*

*of his Holiness, For the Lord is my strength and my song, And He is become my Salvation.*

*Chorus.* O that men would therefore praise the Lord for His Goodness, And He

*will be glorified.*

[31]

*clear the Wonders that He doth for the Children of Men, for the Children of Men.*

*Verse alone.*  
O come hither and hearken &c.

*Yea and brought forth.* Therefore let us sing.

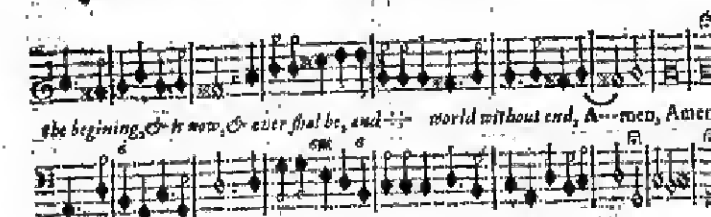
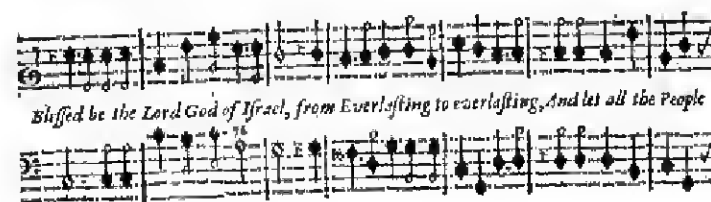
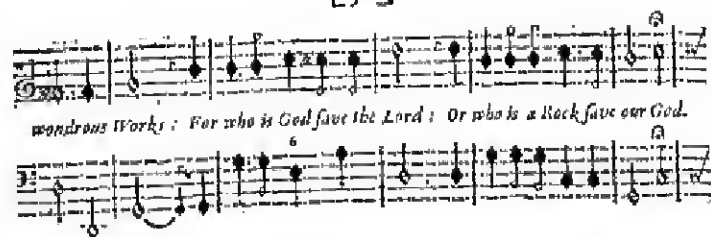
*Chorus, 2 Voc. The Mediant Part.*

*Sing aloud unto God our strength: with a merry voice unto the God of Israel.*

*O let your Song be of Him, & praise Him: And let your talking be of all His great Works.*

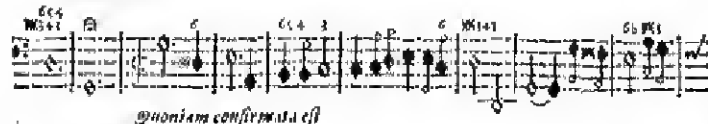
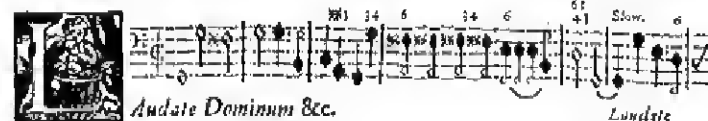
*And let your hearts be glad in Him, for He is our King.*

1711



There is lately Published, in a Book in Folio,  
*The Psalms in Four Parts*, on the common Tunes used in Parish-Churches,  
 with the Bass under the several Tunes proper to Sing to the Organ & Bass-Viol:  
 To which is added,  
 Several Hymns for One Voice to Sing to the ORGAN:

FINIS.



A TABLE of the *Latine Hymns*  
for Two Voices to the ORGAN.

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<b>O</b> Domine Jesu Christe	Cantus & Bassus.	1
Duo Straphine laudant	Cantus & Bassus.	ibid.
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Tres sunt qui Testamētum	Cantus & Bassus.	ibid.
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Et vitam suam in hoc quo dicitur sum	Cantus & Bassus.	ib.
Interfusa quæ Redemptur	Cantus & Bassus.	4
Officio que fieri debet	Cantus & Bassus.	ib.
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Dominus misereatur n. n. n.	Cantus & Bassus.	9
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A TREATISE of the English Rhetorick and Poeticks.

ING unto the Lord	Treble or Tenor.	Dr. Christopher Gibbons.	19
O Tell me O Lord the way	Treble or Tenor.	Dr. Christopher Gibbons.	16
that long we'll thou forget me	Treble or Tenor.	Dr. Christopher Gibbons.	17
As up your Halls great Gates	Treble or Tenor.	Dr. Benjamin Rogers.	18
shall with sweet accord	Treble or Tenor.	Dr. Benjamin Rogers.	16
O Mournful Joseph Kings	Canto & Basses.	Dr. Benjamin Rogers.	19
I hope you O Daughters	Canto & Basses.	M <sup>r</sup> . Michael Wile.	20
be as Thy Self O God	Canto & Basses.	M <sup>r</sup> . John Jackson.	21
Let Gladness	Canto & Basses.	M <sup>r</sup> . John Jackson.	22
Lead us merrily mine end	Canto & Basses.	M <sup>r</sup> . Matthew Locke.	23
happily O Good and Joyfull	Canto & Basses.	M <sup>r</sup> . Isaac Blackwell.	24
O my Complaint	Canto & Basses.	M <sup>r</sup> . Isaac Blackwell.	25
O my Soul thy Saviour's	Canto & Basses.	M <sup>r</sup> . Isaac Blackwell.	26
O how Pleas'd and how Fair	Canto & Basses.	M <sup>r</sup> . Matthew Locke.	27
of the De	Canto & Basses.	John Playford.	28
Joyfull is a Lord	Canto & Basses.	John Playford.	29
will please him at the Lord	Canto & Basses.	John Playford.	30
O Port, Thou hast brought up	Canto & Basses.	— { John Playford.	31
thy soul from the Grave.—	Canto & Basses.		

If you would a March for  
All away to Marston,  
Where the serpent with his wings  
Death and sin the worst of things

Chide the King of saints, I see  
Who triumphs on a Green  
Ride the serpent with his wings  
Death and sin the worst of things

Heed, the grave and dismal Night  
Held him not for all their might  
But that uncontrolled power  
Dare their gates and get out there

When they had his Body torn  
With their whips and crown of thorns  
When they thought he had been slain  
He rose up, and Rose again.

Thus it the whole Sequence  
Both Surpass all humane sense  
From white lips as from a still  
Deep of Red Sea down the still

As our hearts should faint and pine  
In both death that there's no sign  
Which hath made us live, and sing  
Hallelujah to our King.

O my Saviour Lord Divine,  
Canst thou this year heart of mine,  
With that Red Sea of thy blood  
Which runs from thee like a flood.

On the fruitless servant pour  
From thy name a comfort shower  
Let that dew of mercy which  
Fell from thee, my heart enrich.

Let me taste of that sweet sap  
Which drops from this green-red grape:  
Sweet for me this grape was pressed,  
Drink my soul and take thy rest.

How precious I have made you, He  
Who maketh a King, and yet with day  
For him, that with a stone  
That he might never be again  
But might be free from worldly pain,  
And from the living grave.

O Lord this art thou King, and I  
The slave, who for my soul am free,  
And to my redemption  
I cast me to thy mighty aid  
For thou hast left from death's black shade,  
And from my flesh and bone.

And let me not for ever cease  
To open up within the place  
Where night and darkness reign;  
But open me to these wings of light,  
Which for those flowers' trembling light  
Which thou in thy hand remain.

What tongue can tell the story  
Of that most cruel war, or war  
That place, or place, or place  
Where the serpent with his wings  
Death and sin the worst of things  
To keep away the light of day

Sure, if I had a voice at all  
As a serpent, so I'd be a snake  
Pluck'd from my place, or place  
And if all that were, I'd be a snake  
Yet with thy light, I'd be a snake  
Express that place, or place

Here is no place, or place, or place  
Nor any golden place, or place  
Nor any golden place, or place  
Nor any golden place, or place  
Nor any golden place, or place  
Nor any golden place, or place

Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there

Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there

Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there

Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there  
Here, or there, or there, or there

O then whose glory we're singing,  
Whom we call our God and King,  
Let us not forget thee when we sing  
That thou art our God and King,  
And that thou art our God and King,  
And that thou art our God and King.

When shall we see thee, O Lord,  
When shall we see thee, O Lord,  
When shall we see thee, O Lord,  
When shall we see thee, O Lord,  
When shall we see thee, O Lord,  
When shall we see thee, O Lord.

When shall we see thee, O Lord,  
When shall we see thee, O Lord,  
When shall we see thee, O Lord,  
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When shall we see thee, O Lord,  
When shall we see thee, O Lord.

When shall we see thee, O Lord,  
When shall we see thee, O Lord,  
When shall we see thee, O Lord,  
When shall we see thee, O Lord,  
When shall we see thee, O Lord,  
When shall we see thee, O Lord.

Lord, if thou but bidst thy face,  
Or from me depart thy grace;  
I am left in woe and tears;  
(For) with faith, (I think) in tears;  
All in woe and tears;  
Looking for thee round about.

What a picture can I see!  
Thou without and I within;  
Templed daily with thy love;  
On the pillars of thy grace;  
Gaily looking in the dark;  
Yet to me thou art by a spark.

Feeble, forward, prone to bleed;  
Gone, weak, as I am to bleed;  
Gone, weak, as I am to bleed;  
Gone, weak, as I am to bleed;  
Gone, weak, as I am to bleed;  
Gone, weak, as I am to bleed;

Far east for holy things,  
Thought to pray, the soil of things;  
For of things with faith, thou  
Sure thought, and thou art again;  
But my heart with my faith, thou  
Always looking in my eyes.

Alone dreaming of night;  
Starving still at night;  
Very, very, very, very;  
Very, very, very, very;  
Very, very, very, very;  
Very, very, very, very;

But when thy presence light  
Breaks upon my night;  
And thou art with me;  
With the presence of thy grace;  
When I lay behind thy face;  
And the workings of thy grace;

O how bright am I and free,  
Full of faith, and full of thee;  
I am fit for every thing;  
I can pray, or I can sing;  
I can better keep the path;  
What thy word perfecteth both.

All my inward wounds are healed;  
I can see my passion sealed;  
Thou with pleasure I can look  
On thy words, or on a word;  
My faith, I feel, is fit to pray;  
Through the faith of thy grace.

O meekness, when can I  
See thy face, when can I  
When I feel thy face;  
When I feel thy face;  
When I feel thy face;  
When I feel thy face;

Lord of Light, O Lord of Love,  
Raise my soul, that it may move  
With thy great, great, great;  
Thy great, great, great;  
Thy great, great, great;  
Thy great, great, great;

John R. R. R.

John R. R. R.

John R. R. R.

John R. R. R.

John R. R. R.

John R. R. R.

Feb 2 1860  
John R. R. R.

Feb 3 1860  
John R. R. R.

Feb 4 1860  
John R. R. R.

Feb 5 1860  
John R. R. R.

Feb 6 1860  
John R. R. R.

Feb 7 1860  
John R. R. R.

Feb 8 1860  
John R. R. R.

Feb 9 1860  
John R. R. R.

Feb 10 1860  
John R. R. R.

Feb 11 1860  
John R. R. R.

Feb 12 1860  
John R. R. R.

Mar 1 1860  
John R. R. R.

Mar 2 1860  
John R. R. R.

Mar 3 1860  
John R. R. R.

Mar 4 1860  
John R. R. R.

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Mar 7 1860  
John R. R. R.

Mar 8 1860  
John R. R. R.

Mar 9 1860  
John R. R. R.

Mar 10 1860  
John R. R. R.

Mar 11 1860  
John R. R. R.

Mar 12 1860  
John R. R. R.

1785

Sep 7

Deit Dominum Honna  
 unpleit Laidara  
 Laidara, Laidara.

14. Thummetz in Marzetta  
 Laidara, Laidara  
 We will enjoy a happy  
 Laidara, Laidara

23. Laidara, Laidara  
 Laidara

Bomina, O Laidara, Laidara  
 Laidara, Laidara

Oct 5. Marullo, English  
 Deit Dominum, Laidara  
 Laidara, Laidara

11. Marullo, English  
 Deit Dominum, Laidara  
 Laidara, Laidara  
 My heart is wishing Laidara

16. O give thanks, Laidara  
 Laidara, Laidara  
 Laidara, Laidara  
 One bell note, Laidara  
 My heart is wishing Laidara

26. The same as 19th

Nov 2. 1st as I saw my lovely Laidara

2. As I saw my lovely Laidara  
 As I saw my lovely Laidara  
 One bell note, Laidara  
 Laidara, Laidara  
 Laidara, Laidara

9. Pater noster, Laidara  
 1st as I saw my lovely Laidara  
 As I saw my lovely Laidara  
 One bell note, Laidara  
 Laidara, Laidara  
 Laidara, Laidara

1788

Nov 16. Deit Dominum

Deit Dominum, Laidara  
 Laidara, Laidara  
 Laidara, Laidara

17. The same as 10th

30. Laidara, Laidara  
 Laidara, Laidara  
 Laidara, Laidara  
 Laidara, Laidara

Dec 7. The same as Nov 30.

21. Laidara, Laidara  
 Laidara, Laidara  
 Laidara, Laidara  
 Laidara, Laidara

28. Laidara, Laidara  
 Laidara, Laidara

1789. 1st as I saw my lovely Laidara

Jan 4. Laidara, Laidara

11. Laidara, Laidara  
 Laidara, Laidara

16. O give thanks, Laidara  
 Laidara, Laidara

26. Laidara, Laidara  
 Laidara, Laidara

11. O give thanks, Laidara  
 Laidara, Laidara

22. The same as 19th

26. The same as 19th

11. O give thanks, Laidara  
 Laidara, Laidara

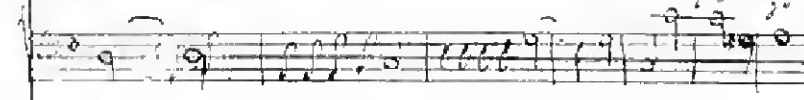
22. The same as 19th

26. The same as 19th

11. O give thanks, Laidara  
 Laidara, Laidara

22. The same as 19th

26. The same as 19th





1760

Feb. 7 Same as Jan 31

1. Gloria in ex celis. Loti  
 Et terram. m. d.  
 Let thy hand be strengthened Handel  
 Liquida terra. Maronius

Mar 5 Kyrie eleison. Pergolesi  
 Gloria in excelsis } Pergolesi  
 Parce mihi. Orlando Lopus  
 Laudate Dominum. Gloriana

18 Same as 6

20 O Sing unto the Lord Handel

"Austria Vocem

Confitebor. Loti

27 Same as 20

Apr. 3 Peccavi

Laudate Patri. Pergolesi

Primo del Spruanto

Kyrie eleison. K. } Carapella

Gloria in excelsis }

18 Same as 5

17 Habat Mater. Pergolesi

Express the text with one

Consent. Handel

25 Habat Mater Pergolesi

Primo del Spruanto. Vincenzo Lupo

Dominus ad Admirationem. Gloriana

May 1 dies Regalaten

8 The same

18 St. Marcello

Dominus ad Admirationem. Gloriana

Confitebor. G. parisi

22 St. Marcello

Dominus ad Admirationem. Gloriana

Regina Caeli. Lorenzani

29 St. Marcello

Salve Regina. Pergolesi

Regina Caeli. Lorenzani

June 8 St. Marcello

Laudate Dominum. Bapiani

Salvator mundi

5. Ad. San. Lucia. Paralle